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Johnson

FINE ARTS
FESTIVAL

TEXAS STATE UNIVERSITY

MAY 6 - 13
1951



Rd

PAINTING

SCULPTURE

CERAMICS

DRAMA

OPERA

MUSIC

ANNUAL



Art

SUNDAY, MAY 6, 1951

Opening of the Student-Faculty Art Exhibit
Department of Art 5:00 P.M.
Lecture **The Fundamental Basis of the Arts**
Viktor Lowenfeld, Chairman, Div. of Art Education,
Pennsylvania State College, State College, Penn.
Assembly Room 214 6:00 P.M.

MONDAY, MAY 7, 1951

Second Annual Presentation of High School Art Works
Special consultation on specific problems of art
training and appreciation.
Department of Art 9:00 A.M.
One Man Exhibit of Works by Forrest Bess
Assembly Room, 214 10:00 A.M.
Second Annual Texas State University Art Conference.
Symposium—**Art and the Development of
the Community**
Speaker—Forrest Bess, Artist Painter, Bay City, Texas.
Assembly Room, 214 11:00 A.M.

SUNDAY, MAY 6, 1951

American Premiere of Sean O'Casey's

Red Roses For Me

with

Mildred Dunnock, Kevin McCarthy, Joyce Sullivan,
Wyrley Birch, and E. G. Marshall, and others

under the direction of

John O'Shaughnessy

Produced by Joanna Albus and William Z. Rozan

Playhouse Theater 8:30 P.M.

Drama



The lesson has been taught; it should be better learned;
it should not again be lost: The business of material gain
must ever be counter-balanced with as equally strong a

MONDAY, MAY 7, 1951

Second Annual High School Presentation of Oratory
and Interpretive Reading

Ashton Oliver, Speech Instructor, Phillis Wheatley
High School, Houston, in charge.

Special Consultation on Problems of Expressive Speech
Clarice Watson, Speech Instructor, Texas State
University, in charge.

Little Theater 9:00 A.M.

Symposium—The Director and the Arena Theater
Speaker—John O'Shaughnessy, Director of Broadway
Productions and Guest Director of The Playhouse
Theater, Houston, Texas.

Little Theater 1:00 P.M.

Second Annual High School Presentations of
One-Act Plays

Robert Holland, Drama Instructor, Phyllis Wheatley
High School, Houston, in charge

Little Theater 2:30 P.M.

TUESDAY, MAY 8, 1951

Demonstrations in Acting—University Players
Aaron Murphy and Clarice P. Watson in charge.
Little Theater 9:00-11:00 A.M.

The Department of Speech and Drama
Sponsor

College and University Presentation of One-Act Plays.
Ollington E. Smith, Director of Speech and Drama,
Texas State University, in charge.

Little Theater 8:15 P.M.

development of the creative arts lest the human qualities
of likeness to that which is eternally great fade and die
and the brotherliness and encouraging kindness of the

MONDAY, MAY 7, 1951

The Department of Dance Presents
The University Orchestis in a Recital of Modern Dance
Under the Direction of Marjorie Mann Stuart,
Head, Department of Dance, Texas State University
University Auditorium 8:15 P.M.

TUESDAY, MAY 8, 1951

Second Annual High School Presentations of
High School Dance Groups
Bonnie Branch Williams of Jack Yates High School
in charge.
University Auditorium 4:00 P.M.

Lecture-Demonstration
Shirlee Dodge, Instructor of Dance, Department of
Drama, The University of Texas, Austin, Texas
University Auditorium 5:00 P.M.



Dance

TUESDAY, MAY 8, 1951

The Department of Music Presents
Jocelyn Laverne Weston, Coloratura Soprano
in Senior Recital
University Auditorium 11:00 A.M.

The Department of Music Presents
A Student Recital
University Auditorium 1:30 P.M.

WEDNESDAY, MAY 9, 1951

Second Annual High School Presentations of Bands
and Instrumental Soloists
University Auditorium 10:00-11:00 A.M.
1:00-2:00 P.M., and 3:00-4:00 P.M.

Consultation on Problems of Band and String
Instrumental Performance and Related Activities.
Consultants: Jack C. Bradley, Campbell A. Tolbert,
Volley Bastine, Texas State University's Instrumental
Instructional Staff.
Room 158, Auditorium 11:00-12:00 noon, and
2:00-3:00 P.M.

The Department of Music Presents
The Texas State University Band
in Concert
Under the Direction of Jack C. Bradley
University Auditorium 8:15 P.M.

THURSDAY, MAY 10, 1951

Second Annual High School Presentations of Choral
Work, Vocal Ensembles and Vocal Soloists
Consultation on Problems of Vocal Performance
James E. Dorsey, Head, Department of Music,
in charge. University Auditorium 9:00-11:00 A.M.,
and 1:30-2:30 P.M.

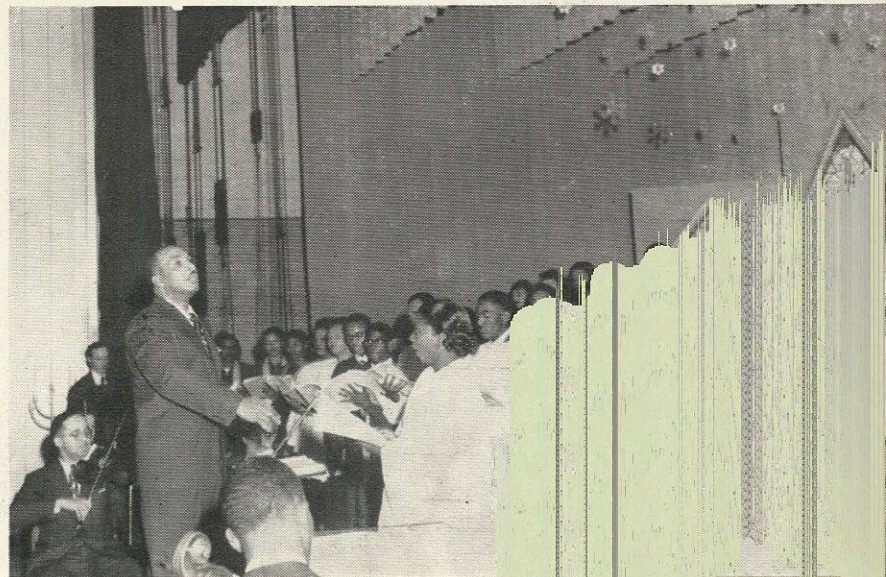
The Department of Music Presents
Yolanda Meek Sprott, Pianist, and Robert Williams, tenor
in a Joint Music Faculty Recital
University Auditorium 11:00 A.M.

Symposium — The Art of Singing
Speaker — Homer F. Springfield, President,
Southern College of Fine Arts, Houston, Texas
Panel — Estelle Hart, Voice Instructor, Texas State Univ.
Robert E. Williams, Voice Instructor, Texas State Univ.
Room 158, Auditorium 2:30 P.M.

The Department of Music Presents
The Opera Workshop Group
in a Recital of Excerpts from the Operas
Under the Direction of Robert Williams
University Auditorium 8:15 P.M.

CONTINUED ON BACK

Music



makers and lovers of that which is expressive and beautiful wither and pass away, and with these all that which we thought we had gained . . . It is like this: —

But no! Consult your own, early heart; it might be that you already well know.

—James E. Dorsey
Chairman, Division of Fine Arts

FRIDAY, MAY 11, 1951

The Department of Music Presents
A Student Recital

University Auditorium 9:00 A.M.

Symposium — The Art of the Composer

Speaker — William E. Rice, Head of Composition Department,
Southern College of Fine Arts, Houston, Texas

Panel — Jack C. Bradley, Instructor of Music, Texas State
University; James E. Dorsey, Head, Department of
Music, Texas State University

Room 158, Auditorium 11:00 A.M.

The Department of Music Presents

Betty Francis Armstead, Mezzo-Soprano and
Ralph Brown, Baritone
In a Joint Senior Recital

University Auditorium 1:30 P.M.

Symposium — The Art of Organ Playing: The Organist as
Accompanist; The Organ Teacher; The Organist
as Choir Director; The Organ Recitalist.

Speakers: Charles W. Pabor, Organist-Choir Director,
First Presbyterian Church, Houston, Texas

Roy Leeland Hopkins, Organ Studio Teacher, Houston

Thelma O. Bell, Piano Instructor, Concert Organist,
Texas State University

T. Curtis Mayo, F.A.G.O., Associate Professor, Instructor
of Organ, Texas State University

Herbert Rohloff, Organist, First Methodist Church,
Houston, Texas

Demonstration Organ Performance
by T. Curtis Mayo

University Auditorium 2:30 P.M.

DIVERTIMENTO

FRIDAY, MAY 11, 1951

Cinema: "Of Mice and Men"

Written by John Steinbeck

Starring Burgess Meredith and Lon Chaney, Jr.

University Auditorium 4:00 P.M.

Second Annual Fine Arts Costume Ball

Little Theater 8:30 P.M.

SATURDAY, MAY 12, 1951

The Division of Fine Arts Presents

The Houston Youth Symphony Orchestra

Harold F. Webb, Musical Director and Conductor

Solists: Yolande Meek Sprott, Piano;

William McBride, Oboe; Glenn Wilson, Trumpet

University Auditorium 9:30 A.M.

Symposium — The Art of Symphony Conducting

Speaker — Andor Toth, Assistant Conductor,

Assistant Concertmaster, Houston Symphony Orchestra
Room 158, Auditorium 11:00 A.M.

SUNDAY, MAY 13, 1951

Symposium — Learning, Earning, and Yearning in
the Fine Arts.

Speaker — T. Smith McCorkle, Dean, School of Fine Arts,
Texas Christian University, Fort Worth, Texas

Music: Jack C. Bradley, Violinist, and
Instrumental Ensemble:

Jack C. Bradley, Violin; Campbell A. Tolbert, Clarinet;
T. Curtis Mayo, Piano

Room 158, Auditorium 3:00 P.M.

The Department of Music Presents

REQUIEM

by Gabriel Urbain Faure

with Joycelyn Laverne Weston, Soprano;

Rolle Johnson, Baritone

The University Choir and Orchestra

Under the Direction of James E. Dorsey

The University Auditorium 5:00 P.M.

The State of Texas Legislature Recognition of Department of Art Exhibit

SENATE RESOLUTION NO. 135

Bracewell

WHEREAS, The students and faculty of the Texas State University
for Negroes have on exhibit in the State Capitol during the week of
April 2, 1951, an art exhibit of drawings, ceramics, sculpture and
paintings; and

WHEREAS, This art exhibition is composed entirely of the work
of the faculty and students of the Texas State University for
Negroes; and

WHEREAS, It is an honor to the State of Texas to have the
works of these students and faculty members displayed so that the
citizensry of Texas may view the artistic accomplishments of this
great state institution; now, therefore, be it

RESOLVED, By the Senate of Texas, that this body commend this
fine exhibit and the efforts of those who made it possible, and
that copies of this Resolution be forwarded to the President of
the University and to the Chairman of the Board of Directors.

Ben T. Ramsey
President of the Senate

I hereby certify that the above
Resolution was adopted by the Senate
on April 2, 1951.

Loyce M. Bell
Secretary of the Senate



THE FESTIVAL COMMITTEE THE DIVISION OF FINE ARTS

James E. Dorsey, Chairman

DEPARTMENT OF ART

John T. Biggers, Head

Joseph L. Mack Carroll H. Simms

Rufus O. Williams

DEPARTMENT OF MUSIC

James E. Dorsey, Head

Thelma O. Bell Marguerite H. Dykes

Estelle Hart Iva S. Boze

Rose F. Bernard Yolande M. Sprott

Campbell A. Tolbert T. Curtis Mayo

Jack C. Bradley Robert E. Williams

Volly Bastine

DEPARTMENT OF DANCE

Marjorie M. Stuart, Head

DEPARTMENT OF SPEECH AND DRAMA

Ollington E. Smith, Head

Clarice P. Watson Aaron E. Murphy

We are deeply grateful to the Board of
Trustees of the Contemporary Arts Museum of
Houston, Texas for their voluntary vote to lend
the original Vincent Van Gogh painting "The
Novel Reader" - 1888, for the Art Exhibit of the
Texas State University Third Annual Fine Arts
Festival.

Cover Design Joseph L. Mack

Lighting James H. Stuart

Projection Jake Cox

Publicity Roby W. Hilliard

Secretary to the Division of Fine Arts

Ruby L. Branch

Steinway Concert Grand
by courtesy of The Carter Music Company