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Needs

PROGRAM:

1. Commercial and Graphic Arts
2. Crafts
 - a. metal smithing
 - b. weaving
 - c. fabric decorating
 - d. leather craft
3. Expansion of Ceramics
4. A Fine Art Center — with art gallery and museum where painting, sculpture, graphics, ceramics, and crafts can be brought together so that the student can see and feel their inter-relatedness and thereby develop a more well-rounded personality for the strengthening of the communities of Texas.

PHYSICAL:

Etching Press
 Silk Screen Equipment
 Large Linoleum Press
 Air Brush Equipment
 Studio Space

Forging Equipment
 Hand Looms
 Turning Lathes
 Studio Space

Stoneware Kiln
 Slip Mixers
 Pneumatic Drills
 Storage Bins
 Ball-mill Glaze Mixer (electric)
 Spray Booth (for glazing)

Exhibitions STUDENT and FACULTY

1. Houston Museum of Fine Arts, 1949-1950-1951
2. Dallas Museum of Fine Arts, 1950-1951
3. San Antonio Museum of Fine Arts, 1951
4. Carver Library, Dallas, 1951
5. Paul Quinn College, Waco, 1950
6. Atlanta Art Exhibition, Atlanta, Ga., 1950
7. Samuel Houston High School, Huntsville, 1949-50
8. Central High School, Galveston, 1950
9. Y. W. C. A., Houston, 1950
10. State Doctors Conference, Galveston, 1950
11. *Boston Contemporary Museum, 1950
 C. H. Simms, 1950

Awards

1. J. L. Mack, First Prize, Four Arts Gallery, Palm Beach, Florida.
2. J. T. Biggers, Purchase Prize, Houston Museum of Fine Arts, 1950.
3. C. H. Simms, Honorable Mention, Dallas Craft Show, 1950.

Commissions

1. Willie Lee Thomas, student, Mural, St. Elizabeth Hospital, Houston, 1950.
2. Rufus O. Williams, Portraits of Board Members, TSU, 1951.

Faculty

JOHN T. BIGGERS, M.E.A.
 JOSEPH L. MACK, M.E.A.
 RUFUS O. WILLIAMS, M.E.A.
 CARROLL H. SIMMS, B.F.A.

* One Man Show

MF

TEXAS STATE UNIVERSITY FOR NEGROES

Student - Faculty

Art Exhibit

DRAWINGS
 CERAMICS
 SCULPTURE
 PAINTINGS

STATE CAPITOL BUILDING • AUSTIN, TEXAS

Monday, April 2 - 9, 1951

curf

Aims

The aims of the art program at Texas State University are based upon the development and training of teachers, art teachers, artists and craftsmen in understanding and mastering the cultural and educational values of the arts.

To integrate the learning in the general college courses through art, since proper art stimulation relates so much to personality development as to creative expression.

Our program is not confined to a selected group but becomes a means for every student in the university to express himself. Considering the handicapped background of the average student, we feel that his participation in the arts, out of which he will derive a certain amount of self-satisfaction and stability, will contribute to his better adjustment in his college work, and towards his total individual well-being.

Catalog

PAINTING

Walker, Bernard, 1-2-3

Brewer, Florene, 4-5

Mosely, Jimmie, 6-7-8

McCrane, Ruth, 9-10

Thomas, Herbert, 11-12

Coleman, Archie, 13-14

Scott, Juanita, 15

Sands, Laura, 16

Thomas, Willie, 17

Green, Cordell, 18

Watson, Athene, 19

Ross, Samuel, 20

Williams, Rufus, 21-22

Banks, Harvey, 23-24

Walker, Bernard, 25-26

Ferguson, J. D., 27

Coleman, Archie, 28

Biggers, John T., 29

Williams, Annie, 30

Simms, Freddy, 31-32

McGruder, V., 33

Mack, Joseph, 34-35

SCULPTURE

Frazier, Marshall, 36

Weaver, Gilbert, 37

Watson, Athene, 38-39

LeBlanc, Louis J., 41-42

Blair, Alfred, 43

Scott, Juanita, 44

Biggers, John T., 45

Simms, Carroll H., 46-47-48

CERAMICS

Harthorne, Lula

Mosely, Jimmie

Sands, Laura

Thomas, Willie

Washington, Keyatles

Biggers, John T.

Simms, Carroll H.